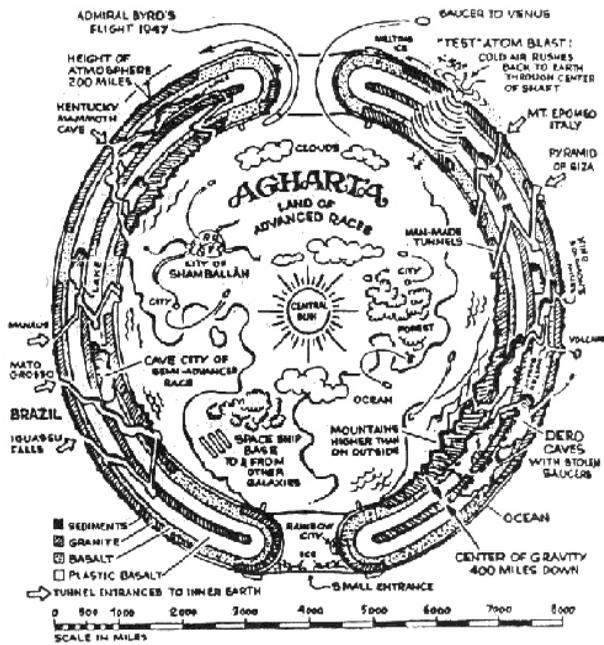


Exploring the Mysteries
of
Burlington
and Southeastern Wisconsin



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Living in the Light 'Believe in the Magic'
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CHAPTER ONE

HAUNTED BURLINGTON

Burlington Wisconsin is a Paranormal and Ancient Mysteries Researchers Dream. It lies in a 'Rainbow Vortex' - a vortex that cannot be contained and Home of the Ancient Mound Builders that pre-existed the American Indians.

As far as we can determine the downtown area of Burlington Wisconsin was built over 27 Ancient Burial Mounds. Newspapers have reported construction crews finding human bones and full ancient skeletal bodies while digging foundations for several buildings in the downtown area. Just like in the movie 'Poltergeist', "They built the town but never moved the bodies".

Some of the places these ancient bodies were discovered was at the old fair grounds where the Burlington Blanket Co, later called the Burlington Mills was built, near Tower Hill on Storle Ave which is located on the northeast side of the Fox River. Keim Color Bar, Tops Museum and JSL Vacuum are a few other places that ancient skeletal remains were found and reported - how many found and not reported is anyone's guess

CHAPTER TWO

THE UNDERGROUND RAILROAD MYTH

Not only are there continuous reports of ghostly phenomenon and portals or gateways to dimensional worlds but there is an ancient tunnel system running under the surface of the town. Most of the entrances to these tunnels have been sealed off but there are other entrances yet to be discovered.

Although the tunnels pre-existed the underground railroad, most in the area would like to take give credit for their construction to the underground railroad. But after carefully researching the tunnels it will become quite obvious that their construction is credited to a white skinned race that pre-existed even the native American Indian. More on these people will be discussed further into the book and for those that want to go in depth study of underground tunnels, please go to my website at <http://www.burlingtonnews.net/tunnels>.

With that said, lets review these ancient tunnel systems and the historical documentation of the Underground Railroad.

As the story goes, Edward Galusha Dyer of Burlington Wisconsin was an Abolitionist . He even

named the street in front of his house, Liberty Ave, so that all would know that he stood for freedom and was against slavery.

When an abolitionist friend, Lyman Goodnow, appeared in town with a 16 year-old fugitive slave, Caroline Quarles, Dr. Dyer wasted no time getting help. He grabbed people right on the street and "passed the hat" for money. Mr. Goodnow and Caroline left Burlington with a borrowed horse and a wagon, a pillow case filled with food and twenty dollars.

Dr. Dyer wrote a letter, begging any 'freedom minded' person to give any help possible. He also gave them a list of trusted people and 'friends of the slaves'.

Mr. Goodnow and Caroline headed across the Wisconsin-Illinois border. For five weeks they drive, making a wide circle around Chicago but instead of heading north they went south to Indiana. From there they managed to get into the northern state of Michigan and headed for Detroit.

In Detroit, Mr. Goodnow paid two dollars to the ferry boat owner to take Caroline across the Detroit River into Canada.

Interestingly, at no place in this aforementioned description of the route used does it show or imply that 'underground' tunnels were used as the vessel for escape. As a matter of fact - it states very clearly that their travels were done in the open.

Another case in point is with an American Slave by the name of Henry Bibb.

In 1850 he wrote a book on his life adventures . He even wrote down some of his tricks for running away such as

"by this time I had become much better skilled in running away and would... avoid detection by taking with me a bridle. If anybody should see me in the woods and asked, "What are you doing here, sir? You are a runaway?" I said, "No sir, I am looking for our old mare..." Again, it clearly indicates to us that the 'underground railroad' was more *on* than *under* the surface of our soil.

According to Underground Railroad History, In 1863, a fugitive slave from Kentucky, Jacob Green made his way to New York where he was hoping to get across Lake Erie into Canada. But, ON the street, he had an unexpected, terrible surprise. *"I saw my master who laid hold of me and called to his aid a dozen more....that night I was placed in prison...and irons placed on my ankles and hand-cuffed..."*

He later escaped and managed to find safety. But again..as you see, Green was making his trip '*above*' ground and was caught '*on*' the street.

Levi Coffin: station master or president of the Underground Railroad kept diaries of his experiences. He wrote about people who came to their home in Cincinnati, Ohio. In his diaries, he wrote about using hand signals to tell other abolitionists about runaways coming. He wrote about tricking slave catchers and staring down slave owners.

In his diary, he tells of the rescue of a girl by two soldiers from the 22nd Wisconsin Infantry Regiment from

Racine, Wisconsin:

" While they were in camp near Nicholasville, Kentucky, a young mulatto* slave girl, about eighteen years old....was sold her by master. ... As soon as the poor girl learned of the fate in store for her, she fled from her master and making her way to the camp of the Twenty-Second Wisconsin volunteers...told her story and asked for protection. The true-hearted men to whom she applied for help, resolved to aid her even though the law did not then allow Northern troops to protect fugitive slaves who came within their lines.

Her master soon came to the camp looking for the young girl. However, they had her dressed in soldier's clothes and hidden in a sutler's (traders) wagon under some hay. The two Wisconsin soldiers dressed themselves in citizen's clothing and drove the girl right out of camp around one o'clock in the morning."

He goes on to write, " They traveled almost without stopping ... – more than one hundred milesto my houseThe girl looked like a mulatto soldier boy. The assumed "soldier boy" was given into my wife's care, and was conducted upstairs to his room. Next morning "he" came down transformed into a young lady!

These brave young men telegraphed to Racine, Wisconsin and made arrangements for their friends there to receive her. I took her one evening in my carriage to the depot, accompanied by her protectors and put her on board the train with a through ticket for Racine, via Chicago. As the train moved off, they lifted their hats to

her and she waved her handkerchief in good-bye."

These two soldiers were Jesse Berch and Frank Rockwell, both from southern Wisconsin. Jesse Berch wrote Levi Coffin to let him know they arrived back at the army camp safely. Per the letter written to Coffin , "*At five o'clock on Friday evening, after a ride of three days, we arrived at our camp near Nicholasville; and you would have rejoiced to hear the loud cheering and hearty welcome that greeted us on our arrival.*"...*Your humble friend, Jesse L. Berch*"

Jesse was badly injured in the war, and returned to Wisconsin. He wrote again to tell Levi Coffin that the girl was safe. He wrote, "*Afterward she married a young barber and moved into Illinois.*"

The above is a well written and descriptive account of this escape and as you *again* see, '*no where*' is it mentioned of underground tunnels being used.

William Hall, a slave from Tennessee, told this story to Benjamin Drew in Canada. "The overseer tied me to a tree and flogged me with the whip. Afterward he said he would stake me down, tying my hands and feet to posts on the ground. He gave me a whipping that I would always remember. While he was eating supper, I got off my shoe and slipped off a chain and ran. As I was running, I heard a shouting, hallooing, for dogs to hunt me up....I went through the woods to a road...traveling all night: laying by all day, traveled at night..."

Hall crossed the river into Illinois. He walked to Bloomington and was "*too tired to go another step.*" Abolitionists then helped him reach Chicago.

In Hall's own words *"From the middle of August to the middle of November I dwelt in no house except in Springfield, Illinois. I had no bed till I got to Bloomington, Illinois. In February, I cut wood in Indiana and then went to Wisconsin where I 'staid 'til' till harvest was over. Then came to a particular friend who...gave me a Testament."*

Now... if he was helping with harvest in Wisconsin, he would have had to have done this in the open.

Although, I am not denying that the underground tunnels were used to shelter runaway slaves I do believe these tunnels were not made for this purpose - and go further by stating these tunnels pre-existed these people of that era . I claim that these tunnels were found by the latter and utilized for various things, such as storage, shelter, harboring fugitive slaves, keeping their valuables, etc.

If the tunnels that lie under Burlington, extending into neighboring towns and cities, such as Rochester, White Water, Lake Geneva, Racine, Milwaukee, etc. were not made and used for the hiding and escape of fugitive slaves, then we must re-examine our history , asking our selves, what were tunnels used for ,who made them. Why are we accepting the historical fallacy instead of the historical truth?

CHAPTER THREE

AL CAPONE AND THE TUNNELS

Not only do we have the fallacy that these tunnels were made for and used by the Underground Railroad, we have others that simply deny their very existence.

Although many still 'insist' these tunnels do not exist, Al Capone is living proof that these tunnels not only existed, but he and his 'bootlegging' associates used them to distribute liquor their bootlegged alcohol and as travel routes from one place to another to avoid detection.

When Congress passed the eighteenth amendment, alcohol consumption was prohibited. Regardless of the prohibition, there was a great demand for it. Many would pay top dollar for a drink . This opened many opportunities for those who were willing to take risks and bootleg illegal alcohol to the country.

With money flowing like water, for many of these gangsters, greed and corruption grew rapidly. They began to explore more demoralizing fields of work. These gangsters began to open speakeasies with prostitution, gambling, and of course drinking. The speakeasies always had cover charges ranging from five dollars to twenty-five

dollars, depending on the price of alcohol at the time. And with America's obsession for alcohol, the owners were able to charge any price they wanted.

The historic district of Burlington had their share of speakeasies and was notorious for their brothels. Just to name of few was the brothel located on Pine Street. Another on Chestnut Street of which is now Coaches Sports Bar and Grill of which we found 3 underground tunnel entrances. And another was located on Hwy 11, where the First Banking Center sits today. The latter was also found to have a tunnel running under it.

A Burlington local gave me an interesting story of the day that her father met Al Capone at the speakeasy on Hwy 11. She also told me that he owned a home near Browns Lake on Hwy W which also had rumors of underground tunnels.

One evening a gentleman came in to our Center to inform us of a 'speak easy' located just around the corner from us. It was one of the more elaborate ones in Burlington. This one had it's own bowling ally which was located under the parking lot between Reineman's Hardware Store and St. Vincent De Paul. From what he and another gentleman told me, there is an entrance to it at St. Vincent DePaul Thrift Store. We feel there is a great possibility that this old 'speak easy' connects Coaches Bar and Grill via tunnel.

So many Americans were sneaking around the law that moral values began to dwindle. Gangsters moved up in the ranks and began more vicious crimes including

murder and robbery. They felt that these crimes were necessary to protect their operations and keep them alive.

Murder was widespread because some people who were being paid to keep quiet would talk, in return they were dealt with...very harshly. Some Burlington residents claim that Burlington was used as one of the 'dumping' grounds for some of those poor souls that crossed Capone and his gang. Some of them were disposed of in surrounding lakes and others in the underground tunnels of Burlington.

In the search for the underground tunnels, all we need to do is trace down the underground travel routes of Al Capone and the 'Speak Easy' bars . For example, the basement speakeasy that used to operate, where Coaches is today, has three sealed tunnel entrances. These tunnels were used to distribute bootlegged liquor, travel to and fro, and escape routes. Capone and his gang could travel all over Burlington and never be seen..unless they wanted to be.

Al Capone utilized the underground tunnels from Chicago all the way up into Canada! A known Capone hangout in Canada is Moose Jaw, Saskatchewan. I found this information in the November 16, 2004 New Yorks Times article, written by Clifford Krauss.

"In a country that fancies itself as an angel in an imperfect world, the peccadilloes were largely hushed up until 1985, when a truck fell through a downtown street, revealing a tunnel that led into a vast underground network. After some investigation, anthropologists and

local historians concluded the tunnels connected several hotels that were long rumored to have hosted brothels and saloons during Prohibition.

An Alberta magazine began poking around, followed by a mayor's task force, and piece by piece an unsavory past emerged that the townspeople had a hard time squaring with their wholesome self-image.

During the Prohibition era, from 1919 to 1933, the police force fell into the well-greased palms of organized crime - reputedly controlled by Al Capone, who was said to run gambling dens and houses of prostitution up and down River Street, connected by the tunnels.

Prohibition, of course, was an American idea, one that made little impression north of the border. Some of Canada's provinces experimented with controlling alcohol in the early 20th century, but it was legal throughout Canada through most of Prohibition. Yet, as a major railroad center that connected western Canada to Minneapolis and Chicago, Moose Jaw emerged as a prominent trafficking hub for liquor and drugs.

Once the tunnel thing exploded, people went 'Wow,' and instead of calling Moose Jaw 'the friendly city' it became 'Little Chicago.'" Within a few years, the tunnels became the centerpiece of a marketing scheme aimed at reversing years of economic decline.

Now, rather than a skeleton in the closet, "Uncle Al" is more like a founding father. Stores sell Al Capone coffee mugs, fedoras and toy Tommy guns. The coffee shop by the bus depot calls itself "Big Al's Cafe," and one of the

seediest motels in town renamed itself "Capone's Hideaway." A mural above the slot machines at a new casino depicts Al Capone smoking a cigar while a waiter pours some whisky into his coffee cup.

"Uncle Al is a big draw," said Mike Darling, the manager of Capone's Hideaway. "People are jumping on the bandwagon." Actually, that is not entirely true. Descendants of the old establishment and some churchgoers found the whole phenomenon embarrassing. Local politicians debated how and whether to subsidize tourist businesses that use Al Capone as a marketing tool in local elections a few years ago, and the pro-Capone slate won handily.

Today, a portion of the tunnels have been converted into two underground tours: The Chicago Connection and the Passage to Fortune, and are Moose Jaw's largest attractions."

Back in The United States, I found a great story in Troy Taylor's , *Prairie Ghosts'* about Al Capone's treasure in the tunnels under Chicago and Geraldo Rivera.

As the story goes, in 1986, television reporter and talk show host Geraldo Rivera took a national television audience into the old Lexington Hotel, where Capone had his headquarters, located on Michigan Avenue and 22nd Street. Rivera was in search of lost treasure, a fortune that Capone had allegedly left behind in secret vaults under the hotel.

Earlier in the 1980's, a local construction company, while investigating the hotel for renovation, had

discovered passages leading to hidden underground tunnels connecting local bars and brothels. Capone was using them as , among other things, escape routes from police raids and attacks by rivals.

It was rumored that Capone had hidden caches of treasures in these tunnels and Geraldo Rivera was determined to discover them and do so on national television.

In 1986, Rivera and his camera crew went out , telecasting live, in search of the hidden treasure. In a basement chamber, the crew blasted away a 7,000-pound concrete wall that was believed to be hiding a secret compartment that contained thousands, perhaps millions, of dollars. Even the Internal Revenue Service had agents on hand to make sure they got their share of the monies found. Unfortunately for Rivera, it was a bust. If anything had been there , it was gone - or so they thought.

After all the promotion of this underground treasure and press , it was Harold Rubin, who worked for another production company, that eventually found the lost loot.

In my opinion, they missed the greatest treasure of all. They were so blinded by the search for the treasure , they forgot the treasure of the tunnels themselves and the hidden knowledge and history they represented. After the hype over the lost loot was over, everyone lost interest and as far as we know, no one has ventured down into the tunnel systems for further exploration. It seems that only Capone took the time to follow out their routes.

Another place in Illinois to see more Capone connected tunnels is the Widow McCleary Bar in Thornton. By viewing photos you will see that the construction of these tunnels is almost identical to the construction used in the basement and tunnels of the Malt House Theater in Burlington, WI, which, like the Malt House, was once used as a brewery before prohibition.

During prohibition AL Capone owned the place and it was a Mob hangout. It was rumored that the enemies or people that 'ruffled the feathers' of the Capone gang were dumped into the tunnels. Who knows what all happened down there. What we do know about the tunnels is that it would have been out of earshot from the rest of the world. I have often asked myself ' what are the possibilities that these tunnels may still be in use today by those that are doing deeds unacceptable to our society?'

In the town of Rochester, WI, one of the elders told us that before sealing the tunnels, they used to hear wails and moans coming from deep within. They superstitiously believed that these sounds were coming from Hell itself.

Could these tunnels today be used for satanic practices? Or could there even be practices of even a darker nature going on down there? After all, now that the tunnels have been sealed, it would be difficult to hear the echoing screams of the victims?

Another possibility brought up to me is Meth Labs. From what I understand from various sources, the police of Wisconsin state that meth is all over the place but they are having difficulty finding the labs that make the meth.

Would it not be feasible to investigate the underground tunnels for such activities?

During the Prohibition Period, Speakeasies, Safe Houses and Underground Taverns were springing up all over the state. One that proudly boasts of Al Capone's patronage is 'Capone's Bar Next Door'. The front was known as the 'The Wonder Bar'.

The Wonder Bar was built by a gang from Chicago's northwest side. They controlled all of the unions, and had a lucrative booze distribution business. They transported their beer from place to place undercover in large oil tanker trucks, even supplying Al Capone with the much-needed beer he couldn't find elsewhere.

When the building was constructed it was built bullet proof, bomb proof, and even had a tunnel that led to a nearby lake for a quick getaway. Now can you imagine the size of the tunnels to be able to run large oil tanker trucks through! And yes, these tunnels are that big!

From "Gambling Magazine, Stories of the Mob", I was able to trace Al Capone to one of the Burlington Wisconsin Families still residing in the area. Following is this very colorful story:

Al Capone and Burlington, Wisconsin
By John William Tuohy

Leading Capone's assault on the labor unions was George "Red" Barker and his first assistant Murray Humphreys.

When the decade of the 1930s opened, George Red Barker was, as one Chicago cop put it, "riding on top of the world." Barker all but controlled the Chicago teamsters and was reported to be earning \$200,000 a year as a result.

A West side Irishman who, before he took to a life of crime, had been an honest bookkeeper, Barker was literate, devouring every union newsletter and newspaper he could find from anywhere in the country and paid for information on locals as well.

Barker would get a copy of the financials and study it. If the union had potential, Barker recommended the takeover to Ralph Capone and Frank Nitti who talked it over with Al Capone.

If Capone agreed, and he almost always did, Barker and his boys went after the union.

In early 1931, Capone urged Barker to go after the Coal teamsters.

Barker approached James "Lefty" Lynch, a

semi-honest thug who owned the coal teamsters local 704, which delivered fuel to the entire downtown district where every office building depended upon the local for fuel to warm its buildings against the brutal Chicago winters.

Barker told Lynch that Capone expected him to turn over half the control of his union to him as well as his seat on the prestigious and important joint teamsters council.

In exchange, Barker offered not to kill Lynch. On the upside, Barker told Lynch, Capone intended to double the union's membership and as a result Lynch's income would double as well.

Lynch sat through Barker's speech and then tossed the hood out of his office. It was his union and he wasn't going to give it up to Capone or anyone else.

Capone waited.

Later in the month, Lynch went to his summer home with his family to Brown Lake outside Burlington, Wisconsin. The family was preparing a barbecue, and seated around a long picnic table, when Danny Stanton and Klondike O'Donnell, two of the meanest hoods in Chicago, drove into the yard and parked. They climbed out of the car slowly. They were in no hurry. There were no cops or witnesses around for miles. They were armed with shotguns, pistols and rifles. Stanton walked over to Lynch and said, "The Big Fellow back in Chicago sends this message. You just retired from local 704. From this moment on, you stay away from the Union hall. You stay away from the office. You stay away from the joint council.

You understand?"

Lynch nodded his head and Klondike added, "Well, just so's you don't forget what was said ..." and pulled out his pistol and shot Lynch through both of his legs while his wife and children looked on in horror.

Lynch fell to the ground, groaning in agony. Stanton bent over Lynch to make sure he was alive and said, "You got balls, I'll give you that." He stood up and turned to Lynch's daughter and said, "Get him to a doctor and he'll be alright."

At the next meeting of the joint council, Red Barker and Murray Humpreys appeared at the door with a dozen heavily armed Capone torpedoes. Barker, carrying a baseball bat, stood in the center of the room and asked, "Which one is Lefty Lynch's chair?" Somebody pointed to a large leather chair in the middle of the room and Barker sat there. He looked around the room and announced that he was now running the Coal Teamsters Chauffeurs and Helpers Union Local 704 and that everything would remain just the way Lynch had left it. The only difference was that the entire treasury was turned over to Capone except for \$1,000, which was left to cover administrative payrolls.

After that, Barker went to the fuel dealers in the district and informed them that they were only hiring union members and that they were giving all of their drivers a massive pay rise or else Capone would see to it that not a lump of coal was delivered downtown.

The dealers had no choice but to agree and passed

the cost along to the real estate developers who rose the price of office space in the area to make their money back.

Capone kept Lynch on the payroll to avoid a revolt in the ranks. However, he never appeared at another union function for the rest of his life.

CHAPTER FOUR

THE UNDERGROUND WORLD AND ITS ROADWAYS

Great is the belief in the Kingdom of the subterranean people. Almost every nation has a tale of an advanced ancient race, who came to live under the Earth's surface.

English astronomer of the 17th century, Edmund Halley, writers such as Jules Verne and Edgar Allan Poe shared the common belief that the Earth was a hollow sphere. Although this may sound silly and sci-fi to the reader it is a fact that during the 18th and 19th Centuries scientific expeditions were organized for the exploration of this very idea.

The scientists of the Third Reich were very interested in the mysterious underground world. A special top secret expedition was organized in 1942 by German scientists in hopes of finding this underground civilization,

their ancient roadways and cities.

In an attempt to explore a tunnel system in Rochester Wisconsin, an elder gentleman that had lived in the area all his life warned us to stay out of the tunnels. He told us that the tunnels were sealed off for a reason. That in his youth, the townspeople would hear screams and moaning coming from their depths. He was convinced that the tunnels led to hell itself, protected by demonic creatures that , from time to time, would surface in the cover of darkness to steal women and children.

Interestingly, while exploring a cave in Idaho, anthropologist James McKenna and his team, heard these same type of screams and moans coming from the depths of the cave. They also found human skeletons. Exploration was terminated due to a smell of volcanic sulphur. I would like to note also, that hell has often been described as having the smell of sulphur and many of described having smelled this same type of sulphur when they have come in close contact with subterranean creatures such as Bigfoot and the Bray Road Beast. I suspect that these type of creatures live in the tunnels and have absorbed this smell, both on body and breath.

Some believe that our Earth is honeycombed with vast networks of natural and man made tunnels and caves. Seismic sonar instruments have detected what we now call 'The Great Road' , located miles beneath the earth's surface. This is a gigantic, globe-spanning 'ribbon' around the earth , made of a series of caves. Thousands of meters wide and hundreds thick, this ribbon encircles earth

horizontally at the equator and vertically around the poles.

Mobil Oil geologists found Cyclopean underground cities at two intersections, located beneath the jungles of equatorial Ecuador and an ocean trench off the southern coast of Malaysia. These highly advanced cities , complete with hieroglyphics and pictographs , predate not only dinosaurs but even the vertebrates. They can be dated back millions of years.

Due to the declassification of ground penetrating radar SIRA , data has come forth to show us that huge underground tunnel systems and complexed underground cities existed thousands of years ago right under our feet.

Places such as Guatemala in South Americas, tunnels have been mapped under the Mayan pyramid complex at Tikal, which extend a full 800 kilometres to the opposite side of the country. This tunnel system now sheds light on how half a million Mayan Indians escaped the decimation of their culture.

SIRA radar was used in 1978 to map a subterranean complex beneath the Egyptian Pyramids. At a recent meeting in Australia, one of the key scientists on the Giza project, Dr. Jim Hurtak, showed film footage of work in progress called, "Chambers of the Deep", due to be released at the end of the century. As of yet, this footage has never come to light.

The film reveals the discovery of a vast megalithic metropolis, 15,000 years old, reaching several levels below the Giza plateau. While the rest of the Nu-Age speculates about a hidden chamber under the left paw of the Sphinx,

the legendary "City Of The Gods", lays sprawled beneath. Complete with hydraulic underground waterways, the film shows massive chambers, the proportions of our largest cathedrals, with enormous statues, the size of the Valley of the Nile, carved in-situ. Researchers, risking their lives with lights and cameras, carefully negotiated rubber dinghies across subterranean rivers and kilometer-wide lakes, to penetrate sealed chambers beyond. Already, remarkable caches of records and artifacts have been found.

From these records, as well as the records of the Sumerians, we know there was an era of which the Egyptians called Zep Tepi, meaning "The First Times".

During this time a mysterious group of 'gods' appeared, bringing with them their sciences, traditions and laws. We can find evidence of this time and these gods throughout the world...From Thoth and Osiris in Egypt to Quetzacoatl and Virococha in the Americas.

Evidence now show us that prior to the deluges great and high tech civilizations existed.

One of the key scientists on the Giza project, Dr. Jim Hurlburt, said this was a culture who cracked the genetic code and possessed the keys of the physical spectrum, the "Higher Light Physics" of the ancients... After the departure of who we call the Anunnaki, much of the information was lost. What wasn't lost has been secretly guarded by the 'keepers of knowledge' who may be the 'Shepherd Kings' of the Anunnaki.

CHAPTER FIVE

UNDERGROUND TUNNELS

Even deeper within the Earth's interior is rumored to be the sacred cities of Agharti, Shambhala and the Caesars. While few have come back to tell the stories of Shambhala, there have been expeditions that have penetrated Agharta, an initiatory center for Shambhala.

The Buddhists describe Agharta as a great kingdom of peace and tranquility with a population reaching into the millions. A world of astonishing beauty, with inner suns, underground lakes and palaces made from the purest crystal. Crops are irrigated by special waters and the powerful rays of the 'Great Light' produced by a secret machine given to them by gods thousands of years ago.

The idea of underground worlds is nothing new. Even Columbus believed that all waters flowed towards the poles where they became replenished and redirected in their course.

According to popular belief, there are numerous secret subterranean passages beneath India, whose entrances are guarded by *elementals* which assume the shape of rocks or other natural features.

According to H.P Blavatsky, Mesoamerica and South America are honeycombed with long, mysterious tunnels, some of them running for hundreds of miles, from Columbia in the north through Peru and Bolivia to Chile in the south, and to the Amazon jungle in the east. Only a few sections of these tunnels have so far been discovered .

She goes on to say that there is an immense tunnel running from Cuzco to Lima in Peru, and then extending south into Bolivia . In Egypt, a vast subterranean world is traditionally believed to extend from the catacombs of Alexandria to Thebes' Valley of the Kings. The subterranean crypts of Thebes were known as the serpent's catacombs, with the serpent representing the ancient wisdom religions.

The Native American believe their ancestors came out of the earth, after they had taken refuge in deep inner earth caverns to escape past cataclysms.

The Hopi legends describe a race of "Lizard" people who, 5,000 years ago, built three great underground cities near the Pacific Coast, including one beneath Los Angeles.

In 1934, mining engineer W. Warren Shufeld took up the cause of researching these legends and locating the cities. Shufeld reported that the city beneath Los Angeles was laid out in the shape of a lizard that extended from Dodger Stadium to the downtown Central Library. It was built using chemicals to tunnel through rock. The civilization came to an end due to meteors or fire.

Using a device Shufeld called a "radio X-ray," he

claimed to have located tunnels and a treasure room beneath Fort Moore Hill in downtown Los Angeles. After acquiring funds to do some excavating, Shufeld obtained permission from the authorities to drill a 350-foot shaft. The work was interrupted by cave-in concerns and, shortly thereafter, Shufelt disappeared from public view.

Just prior to the drilling, Pico Rivera resident and psychic Edith Elden Robinson reported a vision of "a vast city...in mammoth tunnels extending to the seashore."

Mysterious California by Mike Marinacci; Panpipes Press

There has been 270 tunnels discovered beneath Los Angeles, arranged in a network. Since their discovery, for the most part, they have been sealed.

Older tunnels have been found under the Bel-Air estate, UCLA, and El Pueblo de Los Angeles State Historic Park, not far from Olvera Street. According to Cecilia Rasmussen in her article *L.A. Scene, The City Now and Then*, *Los Angeles Times* July 22, 1996, the Chinese used these tunnels to hide during the 1871 Chinese Massacres.

The Los Angeles' Central Library notes that 'Lizard People, a Hopi Indian Branch, owned golden tablets which delineated the story of the world since its beginning, the Lizard People's history, and even the origin of humanity.

The Cherokee speak of a subterranean world much like our own, with mountains, rivers, trees, and people.

The Aztecs said their ancestors came from a land called Aztlan, and that after escaping its destruction they ended up in a cavern called Chicomoztoc, or the Seven

Cavern Cities of Gold, where they lived before emerging to the surface world .

The Mexican demi-god Votan described a subterranean passage, a 'snake's hole', which runs underground and terminates at the root of the heavens. He was allowed to enter it because he was a 'son of the snakes'.

The Hopi Indians hold their rituals in an underground chamber known as the *kiva* in honor of their ancestors life in the inner world. They believe there has been a succession of four worlds.

The first world was destroyed by fire, the second by a pole shift, and the third by flooding. Some people were saved from the disasters that destroyed the first two worlds by taking refuge underground, and some survived the destruction of the third world by being sealed inside hollow reeds.

The Pima Indians also speak of the emergence into our world through a spiral hole that was bored up to the earth's surface.

Legends of ancestral origins in subterranean lands are also found in Africa and Australia. Australian aborigines believe their ancestors came up out of the ground, traveled about the country and created new tribes, then 'ultimately journeyed away beyond the confines of their territory, or went down into the ground again'.

According to the native traditions of the Caroline Islands, Papua New Guinea, and Malaysia, a subterranean race of giants went underground in ancient times. Once inhabitants of the lost continent of Chamat, they will one

day 'emerge and remake the world'.

Natives of the Trobiand Islands believe that their ancestors emerged from a subterranean existence through a special hole.

Tribes in Bengal and Burma also believe their ancestors emerged from a subterranean world.

Some researchers believe that the sacred sites such as Stonehenge and ceremonial mounds were built to mark entrances to underground cities and inter-dimensional doorways. This would give explanation to the paranormal activities around the areas where the mounds are located, including those of the Burlington Wisconsin area.

Harold T. Wilkins, author of 'Mysteries of Ancient South America', also researched and inquired about the tunnels until he was able to conclude the following:
Two underground roads leave the vicinity of Lima, Peru.

One of these tunnels is a subterranean road to Cusco, almost 400 miles to the east.

The other runs underground in a southern direction for more than 900 miles to the vicinity of Salar de Atacama. This is a large salt desert in Chile, the residue of the ocean water which was landlocked during an upheaval of the earth.

The upheaval of cataclysm which created Lake Titicaca raised Huanuco high above its place on the shore line. For information about this event, see the section titled "Tiahuanacu in the Andes" in Imanuel Velikovsky's 'Earth in Upheaval'.

The Cordellarias dome, in that section of Chile,

landlocked a great portion of the sea when it was raised. After the sea water evaporated, the vast salt waste, which is almost impossible to traverse, was left.

The tunnel, which has an entrance somewhere in the Los Tres Picos triangle, is also said to have a connection with this long southern underground road.

It is thought that any continuation of the southern tunnel was broken during the cataclysm, which created the Andes mountain range. Such a continuation would have connected these ancient tunnels with the reputed Rainbow City center in the Antarctic.

Grimm's Fairytales may have some of their origin from the passed down tales of the underground and cave inhabitants of ancient times. In a mythological glance into ancient Persian literature we can find references to 'Cave Demons'.

Cave Demons (those with different or heretical beliefs) were humanoids, spending most of their lives in the mountains and underground. They insisted on the lifestyle of their ancestors and would not adapt to the 'new way'. The living place of demons can be determined on the basis of Book of Kings and ancient Iranian myths.

The Book of Kings (Shahnameh) has it that during the rule of the legendary Persian King Jamshid, demons worked as engineers and architects to build bathhouses, bridges and houses.

In Ferdousi's poems, we can also determine that the demons were...those with different, heretical... beliefs.

Based on the most ancient of Iranian myths,

demons lived either deep inside the caves or on high mountains and deserted castles. Our fairytale, Goldilocks is very similar to the Iranian myth, Demon of the Cave.

The Iranian version of Goldilocks is the White Demon (Div Sepid) . He lived at a cave in Mazandaran.. In the myth "Gol-e Khandan (smiling flower)" ,the demon that steals Gol-e Khandan, keeps her at a deserted castle.

Another Goldilock version is the myth "Namadineh". Namadineh is a young and beautiful village girl who goes a long way seeking some wool.. She ends up at a cave, in which a demon lives. The demon, not seeing a human in years, treats, Namadineh, who is a kind and humane girl, appropriately and enchants her...However, when another ignorant and spoiled girl happens to go to the same cave and disdain the demon, he takes revenge on her.

According to tradition, when the Aryans chose to settle in the lush plain of Iran, the original inhabitants were living in mountains and at caves, covering their bodies with animal hides (pelts) and...putting caps made of the skull of bulls on their heads. Could these demons have adapted the 'horned-helmets' from ancient Britain's 'Fomorians-Danaans.' who were considered to be the Babylonian Anunnaki?

The people who were known 'demons' did not worship the (Persian) 'Almighty God'. Before Zoroaster, Iranian people believed in many gods. There has been no paganism in Iran, Mitra and Anahita and other gods and goddesses were 'supernatural' creatures that were demoted

to second-degree deities in the religion of Zoroaster.

According to the people of that time, the demons were considered to be of heinous appearance and resorted to force to attain their goals. They were also reported to have stolen women from the villages. In some stories they had the capability of flight. Akvan, the Demon was reported to have flown in the skies. This poses the question; does 'flying' mean scaling up high mountains? Or reaching deserted caves that were well-nigh inaccessible to city dwellers? Or..did it literally mean 'flying,' as in flying 'sky-cars' posted on 'top' of the Anunnaki's ancient castle towers?

CHAPTER SIX

PRIMITIVE MAN?

In an interview I did with archeologist Jonathan Gray, <http://www.beforeus.com>, I learned that the 'prehistoric' man and his art was not as primitive as we have been led to believe.

According to Gray's findings some of the realism and beauty of equated to modern paintings such as we find in the rock paintings in the caves of Altamira, Lascaux, Ribadasella and others. They bear witness to a developed culture which used perspective and freeness of form - an amazingly sophisticated art. They have a common style worldwide, just as if they had all come from a common school.

According to Gray, the original caves of Montignac-Lascaux (now closed to the public) have been called "the Sistine Chapel of prehistory". The artists achieved a remarkable three-dimensional effect by using the natural contours of rock. But the question is .. How did they do this? Small holes became the glaring eyes of a bison; cracks became the wounds of a stricken deer; odd-shaped bulges were incorporated into the painting as a head or back hump. Even today, light and shadow contrasts using the natural rock shapes make the animals

appear to be alive and breathing. Here is a technique and effect unique in the history of art. These cavemen scaled heights that were not reached again until late in our era.

We have always been led to believe that the ones living in the caves were simple minded savages, incapable of putting two stones together for building a home or wall. But, as evidenced in the cave paintings, not only were they capable of simplistic acts such as putting two stones together but they 'used scaffolds'. This is evidenced by the holes in the rock, where they put in crossbeams for planks. These holes are still there today and bears proof.

According to Gray, scaffolding cannot precede the knowledge of masonry; it follows from the development of masonry. Therefore we can be sure that 'cavemen' knew how to not only put two stones together but they knew how to construct houses. And yes, remains of their houses have actually been found.

When most visualize a primitive cave dweller , we see some deformed person draped in animal skins walking around dragging a woman with one hand and carrying a club in the other. But..prehistoric cave paintings in Africa depict men as something very different. Here we find paintings of men with blond beards and well-styled hair who are wearing boots, tight-fitting pants, multi-colored shirts, coats and gloves. A woman is painted wearing a short-sleeved pullover, closely-fitting breeches, and gloves, garters and slippers.

Engraved stones unearthed in a cave at Lussac, France, again show modern-looking people in casual poses

wearing robes, belts, boots, coats and hats. A seated young lady wears a pantsuit with a short-sleeved jacket, a pair of small boots, and a decorated hat. On her lap is what looks like a modern purse. Men wear well-tailored pants, broad belts with clasps, and clipped beards and moustaches.

Archeologists, Jonathan Gray warns you, however, if you go to photograph these engraved drawings, you will be stopped. This is very embarrassing material. And it's decidedly not open to public inspection. Understandably. It refutes all that we've been led to believe.

I asked Jonathan at one time, why this material is not allowed to come to light. His response to me was that there's a vested interest at stake. So many peoples careers are bound up in it now. Lifetime reputations are at stake. He said that many of the theorists are totally sincere in their original beliefs and do not want someone to come along and tell them it's all a fallacy.

Through his archeological discoveries Gray has formed this conclusion of our 'primitive man'. Their community cooperation was highly developed. They were familiar with sea travel. They inherited a common lunar calendar system from 'another' civilization 'older' than they. And the 'Stone' Age man mined 'metals'.

Gray is not the only archeologist that has come to this conclusion. There are discoveries in southwestern part of the United States that lends credence to Grays beliefs.

According to a August 5, 1947 edition of the San Diego Union, explorers unearthed , near the Arizona-Nevada-California line, the mummified remains

of strangely costumed giants which the discoverers dated to around 80,000 years ago.

The Union reported that a Howard E. Hill of Los Angeles was recounting the work of Dr. F. Bruce Russell, a retired Cincinnati physician who had originally located the first of several tunnels near Death Valley in 1931, but had not been able to return to the area until 1947.

With the help of Dr. Daniel S. Bovee, who with Hill's father had once helped open up New Mexico's cliff dwellings, Russell had recovered the remains of several men of 8 to 9 feet in height.

"These giants," said Hill, "are clothed in garments consisting of a medium length jacket and trouser extending slightly below the knees. The texture of the material is said to resemble gray dyed sheepskin, but obviously it was taken from an animal unknown today."

Hill also said, according to the Union, that in another cavern was found the ritual hall of the ancient people, together with devices and markings similar to those now used by the Masonic order. In a long tunnel were well-preserved remains of animals, including elephants and tigers.

He said the explorers believe that what they found was the burial place of the tribe's hierarchy. Hieroglyphics, he added, bear a resemblance to what is known of those from the lost continent of Atlantis. They are chiseled, he added, on carefully polished granite.

Howard E. Hill, of Los Angeles, speaking before the Transportation Club, disclosed that several

well-preserved mummies were taken from caverns in an area roughly 180 miles square, extending through much of southern Nevada from Death Valley, Calif. across the Colorado River into Arizona. Dr. Daniel S. Bovee, who with Hill's father had once helped open up New Mexico's cliff dwellings, had tentatively placed the dating of these mummies at about 80,000 years old.

"These giants are clothed in garments consisting of a medium length jacket and trouser extending slightly below the knees." said Hill. "The texture of the material is said to resemble gray dyed sheepskin, but obviously it was taken from an animal unknown today."

In Ecuador we have a wonderful find, but unfortunately the government has put a seal on the cave and entrance is forbidden.

Back in 1965 an Argentine citizen and amateur archeologists, Juan Moricz, was poking about in the Ecuadorian Andes about 150 miles south of Quito, in the Province of Santiago. He found a cave held in superstitious awe by the Indian tribes of the area. 250 feet below the surface was a platform leading into a vault of considerable size. Radiating outward from this vault was a whole series of artificial tunnels. The same situation was found at the 500-foot level and at the bottom, 750 feet below ground level.

These tunnels evidently were made in exactly the same manner as the tunnels in the Bayan Kara Ula Mountains in China... perfectly squared and highly glazed, as if formed by intense heat. There are thousands --

perhaps even tens of thousands -- of miles of these tunnels beneath Ecuador and Peru. Only a few hundred miles of them have been surveyed. It is reported that the radiation in them is very high and compasses refuse to operate down there.

There are a great many chambers filled with artifacts and statues but, most important, there is one chamber in particular of immense consequence. That chamber, with highly glazed walls, ceiling and floors, measures 459 feet by 492 feet. In the center is a huge table around which are seven chairs fashioned of an unknown material, as heavy as stone but not of stone. Nor are they metallic or wooden. The closest approximation seems to be some sort of extremely dense plastic, but far heavier than any plastic known. Forming a perimeter around the table and chairs is a ring of sculptured animals.

Fifty feet from that center grouping is a library permanently preserved in metal leaves...each of these thousands of leaves has stamped on it, in regular order, just as if stamped by a powerful press, line after line of a peculiar boxed form of writing. The characters are wholly unfamiliar and seemingly of a sophisticated hieroglyphic nature, but whatever culture produced this amazing library also left with it the key to its deciphering.

In a special niche, obviously made precisely for this purpose in one of the huge block bookends, is what appears to be an alphabet of 56 characters...no attempt, that we are aware of, has ever been made to decipher them. Word managed to leak out that a great many of the

archeological treasures in the upper-level passages were of solid gold or platinum. A governmental seal was placed on the entrance and has remained there ever since. It is now perpetually guarded, with entry supposedly permitted to no one.

These ancient legends speak of vast networks of tunnels criss-crossing the entire length and breadth of the planet. Traditions of vaults, labyrinths and buried treasures of remote antiquity are found in Crete, Egypt, Tibet, Mexico, Ecuador, Bolivia and Peru. Inca prophecy tells of the upper, middle, and lower worlds, other realities existing in both physical and astral/ethereal form.

Several places in the Andes mountains are considered gateways to realms and doorways where emergence and entrance are possible. Included among these is the sacred sites of Sacsayhuaman in the Peruvian Andes and the ancient pre-Incan city of Tiwanaku near the shores of Lake Titicaca in Bolivia. The Jesuit chronicler, Agnelio Oliva, recorded the words of an old Inca quipu reader to the effect that "the real Tiahuanaco was a subterranean city, far exceeding the one "above ground" in vastness."

Now..back to the United States. I was thrilled to watch a documentary on television concerning the 'bog people' of Florida. Here we again find that Science and archeology is not infallible and no theory should be considered absolute. We are just in the beginning of uncovering some of the great mysteries hidden or lost to us for thousands of years.

The Windover Site in Florida is a good example of this. The Windover Archaeology Site is at Titusville, Florida 4,500 miles to the South and East of Beringia. The primary significance of Windover is in the discovery of a sophisticated culture who lived there approximately 8,000 years ago. Until the discovery of the Windover People, the model of the ancient people of the Americas were pictured as roving bands of hunter/gatherers, grunting semi-savages, having no culture to speak of.

These people have been reported by the archeologists to pre-date the ancient pyramids. However, I highly suspect that they and the ancient Egyptians were existing at the same time. But, for now, we will leave that argument between the archeologists. What we do know as a certainty is that the United States had an advanced civilization that pre-dated the American Indians. We also now know that 8,000 years ago, the Windover people wove fine cloth and they buried their dead ceremonially. They cared for each other; by indulging and taking care of the handicapped and other dependents. They adorned the bodies of their dead with fine clothing, placing them in special positions that were spiritual to them. They believed in an afterlife as evidenced with artifacts found buried with them.

Fortunately for us, the peat bog preserved the bodies to such an extent the brains inside the skulls were found. More than enough tissue was there to do DNA testing.

The ancient human DNA is of such quality as to

even allow genetic cloning, or to make comparisons with present living ethnic groups, or to test kinship with other ancient peoples.

Another exciting discovery was 8,000 year old 'cloth'. Cloth so finally woven it was as fine as any found in a cotton t-shirt! At first it was thought that the clothing was hand woven, but that does not seem to be possible. They must have used some sort of apparatus, a loom, to weave such fine cloth.

Although the archeologists tried to prove through DNA these ancient people were the forefathers of the native American Indian they discovered otherwise. They could find no link in DNA to any known race still existing here in the United States.

Unfortunately, we may never know the truth behind the origin of these people as the State of Florida decided to bulldoze the site back into the bogs, due to lack of necessary funding.

The 'Empire Builders' did a tremendous job of eradicating our history through the destruction of books and libraries such as what used to exist in Alexandria, Bangor and the Mayan lands. The act of destroying ancient writings and monuments is one thing, but they hadn't considered that the study of genetics would once again rise, pointing the people in the direction of truth.

Through genetics we are now able to trace the origin of the Caucasian Race. It was through a Haplo Group X Marker which pointed to the origin of modern Caucasian men, including many North American Indians.

The Caucasian came from the Caucasus Mountains.

It is also likely that the Druids and their 'Red Headed League of Megalith Builders' or Tuatha De Danaan may be behind most - if not all - of today's religious traditions.

Constantly in a state of change and transition are the people and their science, religions, laws and customs. And how many great empires and their people have perished? And what became of their brilliant cultures?

Tradition has it that more than 60,000 years ago a holy man took his people underground to the inner city of Agharta. They were never seen on the surface again. Apparently there have been several migrations of surface tribes that have ventured into its realm.

The legendary city is today a mystery but it is reported to be a city protected against evil. A place where crime does not exist. Science has developed responsibly with no threats of destruction. The people there are studious and have reached the highest level of wisdom.

According to an American monk, Ernest Dickhoff, as described in his book 'Agarta' some of the human inhabitants of this city have only established their residency there within the last few centuries.

Over 20 million people of various different tribes and cultures now reside in Agharti. According to writers such as Ferdinand Ossendowski, Nicholas Roerich and others, millions accept the existence of Agharti.

According to Branton, there are ancient 'library' temples existing in underground vaults, between the

surface of Asia and Agharti, which are accessible to the Asian 'initiates'.

"Prince Chultun Beyli adds, " This kingdom is Agharti. It extends throughout all the subterranean passages of the whole world. I heard a learned Lama of China relating to Bogdo Khan that all the subterranean caves of America are inhabited by the ancient people who have disappeared underground..."

Just as the people have been duped about the mounds having originated from the Native American Indians, they are also being duped about the tunnels. Ask most people what the tunnels are in Burlington and you will get the answer , 'They are part of the 'underground railroad''. But, if one would just stop to 'think' about that statement they would quickly realize that this secret activity , moving the slaves from the south to Canada, was neither underground nor was it a railroad. The run away slaves were simply hidden in places such as homes, workshops, barns and old cellars.

From the time the Europeans first landed on the shores of North America , stories abound of archaic avenues with underground tunnels stretching for hundreds of miles, going deep down into the bowels of earth..into the cities of the Gods.

The 'Hefferlin Manuscript', from the 1940's, tells about a world wide ancient tunnel system. One entrance into this system is in the Arizona Superstition Mountains and another tunnel ends in a closed cave on an Indian reservation in the southwestern part of the United States.

Another part of the tunnel ends in northwestern Wyoming, west of Sheridan and about two hundred feet up the side of a mountain. This last tunnel has been twisted and sheared off leaving its outlet distorted and worn. When you think about how thick and tough the metal lining of the tunnels are, a metal that earthquakes can't even budge and great land mass movements cannot break, than one must consider that the people that built these tunnels systems had an advanced and superior technology than what we have today!

After the great cataclysm, the Native Americans lived in vast underground cavern complexes until it was safe to return to the surface.

This story is told over and over again from the kivas of the Pueblos , the lodges of the Blackfeet to the Eastern Woodland Tribes.

The Northwestern Mandan tell the story that the first man to emerge from the tunnels were the Histoppa or the 'Tattooed Ones' . Having left safety too soon, they perished. The rest, who remained below, waited until a bright light dispelled the darkness on the surface.

The Apaches tell that their ancestors came from a large island in the Eastern Sea where there were great buildings and ports for ships. The Fire Dragon arose and their ancestors had to flee to the mountains in the south. Later they were forced to take refuge in immense and ancient tunnels through which they wandered for years.

Dr. Ron Anjard, in 1978 Pursuit Magazine, claimed he had personal knowledge of 44 underground cities

beneath the surface of North America, six of which are located on the West Coast.

In an article, 'Tunnels and Caverns Beneath New York City', appearing in the Fall 1981 issue of Shavertron, author R.L. Blain-Sanders claimed knowledge of a large triangular system of tunnels utilized by a 'Masonic Lodge', deep below the surface of New York City.

In 1962, Con Edison, while drilling a test hole in the north of the East River Park, New York City, broke through to open space about 200 feet below. Also there are allegations of Morris Doreal that the Church of St. John the Divine, in New York, was built over ancient tunnels leading to a dome shaped city abandoned by antediluvian.

Articles in the Washington Star News, July 24, 1973 and August 15, 1973, tell of the discovery of an unexplored network of ancient, artificial tunnels during construction of a parking lot in Crofton, Maryland. Subsequent construction covered the tunnel entrances before the system could be completely investigated.

A Los Angeles municipal water director claimed that he knew of 5 large underground rivers which ran beneath the Mojave Desert and that die-traces showed that at least one of these emptied into the Pacific Ocean through openings in the Continental slopes. One source was given that such a river exited in the Gulf of California.

A couple from Bishop, California discovered a circular hole in the ground while exploring petroglyphs. They climbed down the hole which bottomed out to a horizontal corridor. On one of the walls was carved a face

of which poured water out of the mouth. Suddenly the water started to gush out of the face and from other openings, flooding the corridor and the couple fled. Later they recalled hearing the sound of music down there.

In West Virginia, workers found some caverns with strange hieroglyphics written on the walls. They also claimed to have heard the sound of faint voices and machinery coming from behind the walls of the cavern.

In Colorado Springs, Colorado, is the Cave of the Winds. According to the locals in the area, this tunnel system goes all the way down into New Mexico. When first discovered hieroglyphs were found in the interior passages of the cave. Due to spelunkers damaging the hieroglyphs and human skeletons being found there, these portions of the caves have been sealed off.

CHAPTER SEVEN

MYSTERIOUS SITES

Outside of Burlington, in Kenosha County, lies the township of Brighton. Within this farming community is the Bong Recreational Area, formerly known as RI Bong Air Force Base. The parcel of land was frequented by Indian trails traversing a north to south path between present day Hwy 142 and Country Trunk JB. Although the land holds a beauty of its own, the mystery lies below its surface.

In 1958 and 1959, the farm owners of NW Kenosha County were ejected by our government to make way for the Bong Air Force Base. Strangely enough though, after one year of intensive construction, the project was terminated, leaving seven square miles of land altered and abandoned for the next twenty years.

Another oddity was that the government chose a piece of land that was already not only in use by the farming community but occupied by a pioneer cemetery. This would have been at the now non-existent intersection of 18th avenue and trunk LM.

During construction of the base the pioneer cemetery was removed from the site, with many of the bodies being distributed to cemeteries either in Silver Lake

or Milwaukee. The present tunnel structure is located directly under this plot of land where the cemetery was and remains intact today.

In the mid-seventies the park was deeded to the Wisconsin Wildlife Commission, now known as the DNR or Department of Natural Resources. By the 1980's it was made into a large park.

Bong Park is extremely high in paranormal activity, as is most areas where you find underground tunnel systems and ancient mound works. Spectral lights are witnessed in the woods northeast of the dog trail area. Many have witnessed UFO sightings in this area. There is also cultist activity in the northeastern section of the park . This would be in the 'no vehicle zone' off of existing trails in the wooded area off of old Hwy 75. This is the second most dangerous part of Bong Park.

The most dangerous section is the fully intact but sealed underground tunnels. We have heard many stories of paranormal activity here such as manifestations of spirits, strange mists, unidentifiable noises and strange lights.

Access to the system is strictly forbidden by Federal Law. I recently had a client that may have experienced multiple abductions from this area.

Carl Burgeson, wants to know what is the purpose of the caves? Who build them? How long have they been there? Why doesn't DNR allow anyone inside the caves?

Carl has has seen strange things when he has stayed at Bong Reaction Park. According to Carl, "Each

time that I have been there, I heard or saw something, that wasn't natural to me. I and two of my close friends saw a UFO, strange lights and heard weird noises. After some research I learned that this was not uncommon to this park. It was at the Sunset camp site that we saw a UFO."

Carl lives in Illinois, just south of the Wisconsin border. He told us that the entrances to the caves and tunnels he found were sealed by metal bars, although he is in hopes that he and his friends may find some entrances not sealed. We hope so too..and that Carl and his friends will share that information with us.

We have investigated this area, photographing UFOs , strange light activity and talking to people that have previously worked at Bong. Our findings are that there is an underground tunnel and possibly an underground facility there. There seems to be some sort of intra-dimensional gateway or portal in the area which is being utilized by unidentified flying crafts, whether they be out of this world or of this world is yet to be determined. There has been several eye witness reports of Big Foot in this area as well. The latest sighting was near Kansasville, off Hwy C. We believe the Big Foot to live in the underground systems and come out under the cover of darkness.

Another place outside of Burlington , on Hwy 83 near New Munster is the "Panther" or Wehmhoff Effigy Mound which resembles that of a mammal with a curved tail. Hwy 83 cuts right through the center of the Mound .

The so-called panther mounds are long-tailed

forms that comprise the second largest class of effigy mounds. The long-tailed mounds were representative of water spirits usually found in areas with large lakes, swamps and marshes and typically were located near springs. These springs flow from the earth and have been revered by ancient people as a source of life-giving water, symbolic of rebirth and renewal. Springs also represented entrances to the water underworld for the powerful water spirits. They are also a source of 'primary' water.

Intensive surveys in the immediate vicinity by professional and amateur archaeologists have located several open habitation sites of 'unknown' cultural affiliation. Eight such sites are recorded within a one-half mile radius of the site. (Brazeau and Overstreet 1979). Their relation to the Wehmhoff Mound cannot be accessed without additional and extensive field work. Unfortunately much of this may be destroyed as the new highway goes through creating the bypass of Burlington.

Several other mounds are found along nearby portions of the Fox River. Another forked linear mound was found in the village of Silver lake, about five miles southeast of the Wehmhoff Mound.

I located an effigy of an Eagle or Bird outside of Burlington, off Honey Creek Road. A gentleman came into our center giving me the report of the effigy mound, along with a few others, located in a cow pasture across from his property. Although the mound has been worn down, he remembers when he was younger it was less worn down and the form of a bird was more pronounced. I went out to

the location, found the mounds, documented and photographed them. Later I was given a report from another gentleman of a Big Foot sighting in that same area. Apparently Big Foot has been sighted in this area several times in the last 30 years.

An hours drive from Burlington , in the Horicon Marsh area, is the town of Mayville where a crop circle was made in 2003. My husband Brad and I, visited the area to investigate the crop circle.

The creation of the circles were eye witnessed by Art Rantala. He insists that all the circles were flattened in roughly 15 seconds. Mr. Rantala reported that there was no apparent means for the wheat to have been swirled and flattened – nothing unusual in the sky, no lights, no unusual sounds, and no unusual odors. Whatever the energetic force was that caused the circles to form, it was beyond the range of Rantala's vision.

Brad and I noticed that all the wheat, inside the circle, was flattened very tightly in a counter-clock position. Upon entering the field, we could still feel the high amount of energy radiating from the circle. We gathered soil and stalks for future sampling. These samples can be found at the Burlington UFO and Paranormal Center, located in Burlington, Wi.

Brad has always felt that the patterns of the crop circles were the imprint formed from the undercarriage of an UFO . Similiar to that of an imprint left in the earth from a car driving over it, leaving car tracks or footprints left behind by a person walking or running in a field. He

believes the patterns are formed from the propulsion force coming from the undercarriage of the UFO . He also brought up the point, each undercarriage could be designed differently, thus allowing for the various designs we see in the crop circles. These undercarriage designs have a definite purpose. Each ship could have their own design used for identification purposes for other vehicles flying over to spot..much like that of a stamp. The identifying stamp could be two fold. One to identify the working vehicle and the other to mark various earth's energy points.

The Crop Circles and the mounds seem to be interconnected. They both are found near earth energy alignments.

Great structures of the world such as the pyramids, megaliths, temples and other mounds all align in large circular alignments. These Circular alignments can also be part of a larger Spiral. And if so, these Spirals could be Spirals of Harmonic Energy. Energy with a pattern much like that of a Spiral Galaxy, and the "Golden Ratio of Life Spirals".

The circular alignments are perfect, and they are proof of a use of complicated and sophisticated Geometry by the Ancients. This can be no accident because these alignments are found all around the world. These Circular Alignments were plotted in various dimensions, from the dimension of the size of "Stone Hedge", to the dimension the size of the entire Pacific Ocean.

Circular alignments such as Stone Hedge, and

other Stone Circle Alignment around the World are only parts of larger Circular Alignments. With this in mind, you will then come to realize that this is actually a Blue Print of the Entire Universe..AND that the Controlling Force of the Universe is Harmonic Frequencies in Spherical Shapes. Whoever could map out this Harmonic Blueprint could actually have a very important handle on the fate of our world as well as other worlds within the universe. Could this be one of the reasons behind the crop circle?

Harmonic Frequency Waves transport energy. This form of energy is Harmonic (physical) Energy. The Frequency Waves are produced by the Earth while it rotates, they are familiar to the process of "Spherical Harmonics".

Not only do these waves have the abilities to move objects, but can cause Mountains, Hills, Peaks, and Buttes to grow at a higher rate than normal. Of course, not all of them grow from these Wave Source.

The ones that do grow contain a higher concentration of underlying and compositional Crystals, "Quartz Crystals" combined with the Waves. When these Quartz Crystals grow, the Mountains, the Hills, the Peaks, and the Buttes are forced upwards . Of course we are talking hundreds of thousands of years for this growth process.

This should not be confused with mountain ranges which are pushed up by the movement of Earth's Crust. The type I am referring to are individual mountain peaks, butts and/or hills. Many of them are seen standing alone on

plains and deserts. These are the ones that the sacred sites are built on. You will also find 'primary water under them, which is the case of the Panther Mound found in Mayville, Wisconsin.

The common denominator in finding Earth Power Points is crystal quartz. Quartz, sand stone, granite and gravel pits around the world are important power point locations, because their chief constitute is "Quartz Crystal". The quartz is the evident crystal of the atomic/ionic crystal lattice growth, which is caused by the harmonic waves .

Although most people believe that quartz crystals are only found in certain areas of the world, this is not correct. Quartz is located throughout the Earth's crust, in many parts where we can neither detect, nor retrieve them.

Crystals are grown through lattices. These lattices are formed based on the arrangement between their atoms. The atoms are arranged in a pattern which repeat at regular intervals.. millions of times ..in all directions of space.

"Earth Power Points" and "Sacred Sites" have been passed down by the Ancient Ones. Earthen mounds are the most numerous of all the sacred sites. Many of them conceal, or rest above structures that were built long before their time. As history has proven, every civilization builds on top of another (older) civilization. This holds true even for today's civilizations. In addition to the building, the natural process of the Earth also conceals many of these ancient sites.

As the years pass, more and more of the Earth's

Surface Layers are covered-up by new layers of soil, vegetation, and water. This is a natural process that has continued since the Earth was born. If there were Ancient Civilizations that existed on Earth millions of years ago, their structure would more than likely have all been covered with natural layers of soil and/or water.

The ancients understood Earth's natural growth process (such as Quartz Crystal) and utilized this knowledge. They knew how the mountain peaks, the hills and the butts grew. This is why they aligned their temples, pyramids, megaliths and mounds in line with these land formations.

Knowing that it is quite common for crop circles to form near sacred sites and mounds, Brad and I went in search of the mounds. We were not disappointed, finding effigy mounds less than a mile from the crop circle. We documented a panther mound quite similar to the one found outside of Burlington. We found the Mayville Panther Effigy sitting on a small hill with a stream coming out of it's base (primary water), making its way to the Horicon Marsh area.

While there, we talked to some of the locals who had seen strange lights in the area through the years. One of the women told us that back approximately 8 years ago, she was followed to work, in the evening, by a flying disc type object. Not only did it follow her to work, but actually hovered over her car after she arrived at work. Her and another co-worker ran away from the car and went inside their place of employment.

We also discovered that Buffalo effigies are found around the Horicon Marsh area. They look like rocks that are naturally shaped like a buffalo. Some of these effigies have been slightly changed by Native Americans and may date back to over 5,000 years.

Prehistoric shrines with bison effigies can be found on hilltops where they would be visible to all. The effigies face a cardinal direction and are aligned with a solstice sunrise or sunset.

Buffalo effigies also helped orient people to other geographic destinations, possibly all the way to the Black Hills of South Dakota.

Bison effigies are scattered throughout Dodge and Fond du Lac Counties. Like the mounds, they are still visited and held sacred by Native Americans and Earth Religions of today.

Prof. James Scherz claims to have discovered an ancient Indian calendar site in a marshy region near Wisconsin Rapids, Wisconsin. Scherz was led to the site by aerial photographs taken during a wetlands mapping program.

Strange "islands" of higher land seen within the bog were found. Upon terrestrial inspection, they were found to be unusually steep and possibly artificial. Some were round, some four-sided; others were shaped like a fish, a rabbit, and a snake.

The most interesting features of the islands, however, are prominent rocks and rock cairns. Braving hordes of mosquitoes and ticks, Scherz and an assistant

mapped the islands, cairns, and rocks to determine if any astronomical alignments existed. Their efforts were not wasted . The answer they sought was 'yes, the astronomical alignments indeed existed!'

CHAPTER EIGHT

THE ANCIENT ONES

Solon, the great Athenian lawgiver and one of the seven wise men of Greece, visited Egypt and recounted the Myth of Deucalion to one of the priests of Sais. The priest assured Solon that it was the record of an actual historical event. He told the Greek sage of the last of the Atlantean Islands, which he called Atlantis, but which was really the Island of Poseidonis, picturing in detail its high mountains, canals, bridges, and harbors filled with vessels from foreign ports. He gave a full account of the inhabitants of the island and their customs, describing in particular the laws of the country and the method of their enforcement. On his return to Athens, Solon wrote down the tale in epic form, which Plato inherited repeating the story to Timaeus and Critias.

Long before the island of Poseidonis sank beneath the waves, one of the early sub-races of the Aryan stock descended from the high plateaux of Asia and emigrated to islands in the West. There they resided for some thousands of years, intermarrying with members of the last, or seventh sub-race of the Atlanteans.

Ages later these people, called Atlantean Aeolians because of their long stay on the remnants of the lost

continent, were to become the ancestors of the Greeks, for when some of the islands around Poseidonis showed signs of sinking, they again had to leave their homes.

They built a flotilla of arks and sailed through the Pillars of Hercules (the Straits of Gibraltar) into the Mediterranean Sea. Some of them colonized the coasts of Italy and Spain. Others went on into the Aegean Sea and settled on the Greek Isles and in Thessaly, to which they gave the name of Aeolia. The Atlantean Aeolians were, therefore, the "autochthones" of Greece, the forefathers of the Hellenes

After the destruction of Atlantis and the Earth once again settled down after the upheavals, the survivors of Atlantis and Lemuria began to recolonise the planet and the sky gods returned. One of their key centers became known as 'Sumer', the 'cradle of civilization'.

Through the work of Sir Laurence Gardener we discover that Sumaire (Sumer) in the old Irish language means Dragon. He writes: 'It is also reckoned that the subsequent culture of the region, phoenically called Sumerian (pronounced "Shumerian") was actually Sidhemurian (Shee-murian) . This case is now considerable since the early Ring Lords of Scythia (the Tuatha De Danaan king tribe) were actually called the 'Sumaire'.

The Snake, the Bear, the Smooth White Stone, the Sacred Red Flower and most important, I am the Sacred Kingfisher ..from the blood who also gave you the wild dog which is the Egyptian War Dog, known as the Dingo. I am the Living Sun Dance. Red is my hair. Green is my Eyes. Fair is my Skin and Hooked is my Nose. I am the Promised Bird King”

The Serpent traveled the world and finally bit its own tail back to Australia ,where the lightning brothers came. These two men were.. in fact.. Moses and Aaron, who were the Egyptian Ahketaten and Smenkare.

They did not lead the people. It was the secret sacred sister called Miriamon or Miriam, known to the Egyptians as Nefertiti.

They died in South Australia after deciding not to take the "Star Fire" or Elixir of Life any more. They brought with them the Law of Moses and the sacred color red.

The one outstanding life form they left behind was the Egyptian war dog known as the dingo. The daughter traveled by the aid of flight and moved through Asia to the North of Australia leaving the dingo and the story of the sacred kingfisher along the way until arriving in Nova Scotia by air and bringing to all America the law and the Egyptian War dog known in the Americas as the Carolina Wild Dog. Then to Scotland.. not directly from Egypt, as was and still is thought to be the case.

The Native Americans still have the story, worship of the sun and a belief that the DNA. or in picture terms.. the “X” , travels through the blood and above all time...

The promise of the bird king has been fulfilled in the Time of Darkness.....from now on the truth will come forth. "Red is his hair , hooked his nose. Fair is his skin and green are his eyes" The same description as all tribal people throughout the world have...He is the bear, the snake the smooth white stone ,the eagle, the sacred secret kingfisher and the red flower sometimes called a rose.

His people are the mound builders and the originators of the under ground cities and the tunnels.

